

The Sweet Briar News

VOL. II.

Sweet Briar College, Sweet Briar, Virginia, Wednesday, March 20, 1929.

21.

STUDENTS TO GIVE SEMESTER RECITAL

This Friday-evening March 22, at eight o'clock, the students of the Music department will give their regular semester recital. They will present a varied program of organ, piano, violin, and voice numbers of both old and modern composers. Those taking part in the recital are Mildred McCreary, who will play an organ number; Elizabeth Clary, Margaret Donnelly and Elizabeth McCrady at the piano; Wilhelmina Rankin will play the violin, and Jane Miller and Elizabeth Copeland will sing.

History Club Holds Inaugural Discussion

Last Thursday the History Club met at eight o'clock, discussing "The Washington's Triumphal Progress to New York and his inauguration there on April 30, 1789." Mary Archer Dean, president of the club, attended the recent inauguration of Hoover and while in Washington obtained access to the news paper accounts of the first inauguration which are in the Congressional Library. She read many delightful excerpts, telling of the General's reception at each city on his route from Mt. Vernon to New York. The entertainment rendered and even the phraseology of the periodicals in describing it seem unique to us in this present age. By way of comparison Nan Terlan gave an account of Hoover's inauguration. She stressed the tremendous crowds and the lengthy parade as out of all proportion to the small but illustrious groups accompanying our first president. Miss Sparrow then discussed the possibilities of a trip to come historical points in Virginia to be taken after spring vacation.

Hearty Response Made To Visit Of Dr. Smart

—By E. P.—
Dr. Amos Smart came to us from Emory University last Thursday, and stayed until Sunday evening, during which time he held several chapel services, round table discussions, conferences, and delivered the Sunday sermon.

Three years ago Dr. Smart paid a similar visit to Sweet Briar, and for the last two years he has been here for chapel services.

Dr. Smart, in his chapel services, presented to his very intent listeners many inspiring thoughts, and in his conferences showed himself an open-minded person with a keen insight into the problems of student life and the trials and tribulations of the growing mind.

On Saturday morning, Dr. Smart met with a committee of the faculty and discussed with them different phases of college administration and problems arising from that source.

Both faculty and students found in Dr. Smart a man both ready to listen and to offer suggestions. He possessed that rare quality of being able to make those who talked with him feel perfectly "at home." It was indeed a privilege for so many to come into contact with such an inspiring personality.

CAMPUS APPLAUDS BRUSSELS QUARTET

—By L. G.—

The Arts String Quartet, a name comparatively new in this country but daily growing in prestige, made its important debut upon Sweet Briar last week-end. The members of the organization first came to this country three years ago for the Coolidge Festival in Washington. There they won immediate praise, and since then have been recognized, in this country as well as in Europe, as in the front ranks of chamber music artists. For two years they have made a short tour of the United States and it was wonderful to realize last Friday evening the Sweet Briar had in its very midst four of the greatest exponents of chamber music in the world today.

Their program, unusual in its symmetry was as follows:

Quintette No. 11 Op. 95 in F Major —Beethoven
Allegro con brio
Allegretto ma non troppo (allegro a mal vivace ma serioso)
Larghetto expressive (allegro)
Three Nocturnes —Chopin
Ala Spagnola
Intermedium in modo antico
Oriente
Quartet in D Major —Franck
Poco lento —Allegro
Scherzo
Larghetto
Final

They are real and sincere artists, and choose carefully the music which they play. As the program was well balanced as was their playing as a group. They did not

(Continued on Fourth page.)

Sweet Briar's Place In Track Events Interesting

Our readers may be interested in Sweet Briar's place in the track and field events as listed in Athletic Activities for Women and Girls, the Official Handbook for 1928-29 of the National Section of Women's Athletics of the American Physical Education Association. Lists of best performances are sent in each year and are published in this place together with rules for the events, articles on coaching and so forth. While these do not necessarily constitute collegiate records, they afford an interesting picture of ourselves compared with other colleges.

75-yard dash: Vassar College—Sweet Briar (H. Williams) 9 2-5—tied for 4th place.
60-yard hurdles: Western Reserve—10. Sweet Briar (H. Williams) 9-3-6 (for some reason Sweet Briar not listed).

Running High Jump: Vassar College—4-10—Sweet Briar (N. Roberts) 4-3—4th place
Hop, Step and Jump: University of Wisconsin—34-5—Sweet Briar (G. Olcott) 32-1—5th place.

Running Broad Jump: University of Missouri—16-8-4—Sweet Briar (H. Williams) 15-5—4th place.
Basket Throw: New York State Normal—100-10—Sweet Briar (M. J. Boone) 79-7—2nd place.
Discus Throw: Randolph-Macon—100-2—Sweet Briar (D. Keller) 82-11-4—6th place.

Shot Put: Des Moines University—20-10—Sweet Briar (D. Bunting) 25-4—6th place.
Javelin Throw: Univ. of Wisconsin—94-6-4—Sweet Briar (M. J. Boone) 83—5th place.
220-yard Relay: Sweet Briar, Class of 1930—29 2-5—1st place.

Merry Curtis Elected Editor of 'Brambler'

In a ballot taken yesterday, Merry Curtis was elected to succeed Eleanor Duval as Editor of the Brambler for next year. Persons who voted for her were: Kathryn Blake as Business Manager.

Mary Elizabeth MacDonald and Mary Henderson were the other nominees for Editor, and Frances O'Brien for Business Manager.

CALENDAR

THURSDAY—

12:05 p. m.—Convocation.
Dr. E. C. Gillette—"Ancient Prophecy and Modern Problems."
4:30 p. m.—Open Meeting of English Club. Held Paris.
7:00 p. m.—Choir Practice.

FRIDAY—

12:05 p. m.—Chapel. Miss Benedict.
8:00 p. m.—Students' Recital.

SATURDAY—

8:00 p. m.—Dramatic Play—"Mr. Pim Passes By."

SUNDAY—

10:30 a. m.—Choir Practice.
11:00 a. m.—Service and Communion. Palm Sunday.
7:30 p. m.—Orchestra Concert.

MONDAY—

4:45 p. m.—Departmental Recital. Mrs. Weaver's Studio.

TUESDAY—

4:30-6:00 p. m.—A.A.U. W. Tea for Seniors.

WEDNESDAY—

4:30 p. m.—Orchestra Rehearsal.
8:00 p. m.—French Club Open Meeting—Two One Act Play.
9:00 p. m.—Tau Phi.

Elizabeth Copeland Sings As Soloist in Lynchburg

Miss Elizabeth Copeland was engaged by Miss Emma Adams to sing as soloist on Sunday, March 17th, at the Presbyterian church in Lynchburg, of which Dr. Paxton is pastor, and Miss Adams, organist. Miss Copeland sang Caesar Franck's well-known "Pavane Anglaise" to English text.

A.A.U.W. To Hold Tea For Seniors

The A.A.U.W. cordially invites all Seniors interested in graduate study to meet with them and the hands of departments for tea in Reid parlor, Tuesday, March 26, at 4:30 p. m.

ORCHESTRA WILL GIVE CONCERT SUNDAY

On Sunday night, March 24th, at 8:00 o'clock, in the Chapel, the Sweet Briar Orchestra, under the direction of Miss Miriam H. Weaver, will present a very interesting concert.

The growth of the Sweet Briar Ensemble from its small group of several violins and a cello to the organization now which includes three first violins, three second violins, two cellos, a viola and a clarinet, has taken place in the last two years. Along with this growth the excellence and the difficulty of the music produced has progressed. For the first time in its history the program of the first semester concert included a symphony, the "Burlesque Symphony of Haydn. And on the program for this concert there appears the "Unfinished Symphony" of Schubert. The production of these masterpieces is a sign of the co-

operation, the love of music and the good work of the members of the Orchestra under the excellent leadership of Miss Weaver.

While the program's chief feature is this symphony it also includes a variety of classic and modern compositions. An arrangement of two Bach Chorales, some of Glick, Walther's "Bird Song from the "Meister-singers," by Wagner, and a prelude and dance by Debussy, round out a well balanced program.

The members of the orchestra are as follows: First violins—Lisa Gulson, Wilhelmina Rankin, Rachel Ferguson; second violins—Pammy O'Brien, Kathryn Norris, Virginia Craig; cellos—Miss Benedict, Dr. Edwards; viola—Evelyn Mullin; clarinet—Dorothy Paddock. Accompanist—Virginia Finch.

Introduction For Book Written By Dr. Connor

The literary reviewer of the Times-Advocate, Trenton, N. J., has said: "The following clipping about the new MacMillan edition of Louis Heimon's 'Maria Chapdelaine' with an introduction by Dr. Connor:

"Idyl of Primitive Canada
"Maria Chapdelaine," Louis Heimon's classic, starts on a fresh run of the new MacMillan "Series," which has done so much to bring the best literature into the hands of those who do not invest in expensive editions.

Apart from the charming story of French-Canadian life itself, the present printing is notable for an excellent introduction by Dr. Carl Y. Connor, professor of English at Sweet Briar (Va.) College. As Dr. Connor puts it, "The elemental things of life—the joys and sorrows are set forth by Heimon with a simplicity of art which is almost art. The grim existence in the Canadian woods, is translated in terms of literary beauty."

The story of the educated, sensitive young Frenchman who tiring of the primitive life of foreign settlement of population, takes up his abode in a primitive settlement among illiterate but pious picturesque farmers of his own race in America, is familiar to most readers, but there must remain many to whom the rest of the strangely captivating life, as he witnessed, with its loves, its trials, its unacted intercourse, will be a new pleasure. The present MacMillan edition may be had in cloth at 80 cents, in half leather at \$1.35.

The book is available in the library and at the Bookstore in two editions, half-leather and cloth.

NEW GIRLS PRESENT 'MR. PIM PASSES BY'

The new girls of Paint and Patches, will present "Mr. Pim Passes By," by A. A. Milne, Saturday night, March 23, at 8:00 o'clock. This is under the direction of Mary Shelton.

The cast is as follows:
Mr. Carraway Pim—Betty Higgins
Anne—Louise Dalley
Dinah—Helen Goodwin
Brian Strang—Emmy Knowlton
George Malden—Harriet Williams
Olivia—Eleanor Henderson
Lady Malden—Eleanor Franke
Hallet Gubelman has charge of the scenery.

This play is a clever and interesting English comedy. It is, however, so will be over in time for the gym.
Dramatic Club tickets at 75c is necessary for admission.

Basketball Championship Won By Juniors As Seniors Lose First Game In Career

For the first time in four years, the Senior basketball team was defeated last Wednesday, by the score of 24-33.

Playing their last game, they almost came out with a clean slate, but the Juniors upset their plans and beat them in a hard-fought, fast game—one of the best ever played on our floor.

The Senior team, all but one guard, Marshall, had played together since Freshman year, and they displayed beautiful team work and coordination. The passing was excellent—short snappy underarm passes, that prove so effective in our small gym. McDermid and Gubelman displayed their usual fine playing down at the forward section, using their triangle pass to perfection, and netting many beautiful shots. Prior and Copeland combined well in the center and broke up many passes to the Juniors; also Williams and Marshall put up a strong defensive against the Junior forwards, breaking up passes and intercepting many shots.

The Junior team-work was also at its best, and not for a second throughout the game did either team slump, each was determined to win.

Seniors Combine Nicely.
Keeler and Sproul the Junior guards kept their forwards very tightly guarded and their jumping for balls was exceptionally outstanding. Kumm and Shirley in the center put up an equally fine game, passing the ball with excellent judgment and enabling the forwards to score much more easily. Olcott and Lyon displayed beautiful team-work, shooting from all angles on the floor, and using many trick passes which resulted in scores.

At the end of the first half, the Juniors were leading 21-16—a slight margin in such a close game, and the Seniors came back determined—made two goals right away, but later on so did the Juniors, and then first one then the other would get a goal. At one time, near the end, they were even, but at the end, the Juniors had won 34-33. They are now champions.

The line-up was as follows:
Seniors McDermid R. F. Olcott
Gubelman C. F. Lyon
Copeland S. C. Kumm
Prior R. G. Shirley
Williams L. G. Keeler
Marshall L. G. Keeler
Substitutes: Seniors—Duvall for Copeland.

The Sweet Briar News

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Contributions and notices may be placed on the News Desk in the Cabin at any time.

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WHY NOT A COURSE IN JOURNALISM?

In "Campus Opinion" of two weeks ago three people out of five expressed the opinion that they would rather see a course in Journalism added to the college curriculum than any other. If this is a fair percentage of the number of people in college who desire such a course it would seem assuredly be a thoroughly worth-while goal to seek. The NEWS would, of course, be among the strongest supporters of a course in Journalism, not only because of its own benefits, but because it is one of the policies of the paper to support every issue which it considers of value to Sweet Briar.

Journalism is a branch of the study of English which is by no means confined to the science of newspapering. In fact, a busy "city editor" will tell any applicant for a reporter's position that he "wants a newspaper man, not a journalist!" Thus it is that we would elect a course in Journalism to acquire a more varied study of English than can be secured by electing all of the courses we now have, some of which in that department and in others, tend to overlap each other.

Besides being a branch of English, Journalism is a field of intellectual activity which has found for itself, thousands of followers among all of those who take delight in any sort of activity, physical as well as mental. For Journalism is a vivid study and unceasingly interesting not only to its skilled practitioners, but to its novices as well. For example, we believe that there are many students in Sweet Briar who have potentialities for various activities which can be brought out by writing for the college newspaper, guided by an organized course in Journalism in the college itself. And this is important since the NEWS is the organ for giving the experience which might lead some, who aspire higher than this, to be better "newspapermen" because they have been taught the principles of Journalism.

This is a subject worth considering, at any rate, and its numerous advantages are readily apparent to those who think of it from every angle. We can only hope that such a course will find its place among Sweet Briar's program of improvements—that our cherished dream will soon become a treasured reality.

COLLEGE POETRY.

We are perfectly aware, since a recent perusal of the career of Matthew Arnold, of the storm clouds that roll around the head of a would-be critic, but on the part of a long suffering public, which has not time to be coherently critical we feel constrained to speak a word about College Poetry. We would not dare to use the product of our own authors as an example of the point under discussion, for our community is small, but there came to our notice several days ago the following line, but there came to our notice several days ago the following line, written by a student in one of those colleges known in our handbook as a "neighboring institution":

"As sensuous as young November snow . . ."
The line is the latter half of a simile, in which the first half was, we think, some one's lips. After all, that doesn't matter for "sufficient unto the day . . ." Now we are of college age and to say, of a rather controversial disposition and have a secret disposition for vague and melancholy verses, but confronted by "sensuous snow" we awake from dreaming and find our common sense outraged.

Why must young poets, even if they are allowed fitting license, be given carte blanche to speak without a consideration of the meaning of words, in a meaning which alone raises words above the ridiculous? We are told that genius is fully developed when one is twenty, that college days are the fullest and best of our lives. Then why should meaning be so woefully lacking from our college poetry that "sensuous snow" of "young November" must sit in to fill the vacancies it has left?



Spring seems to have come at last, and is evident not only in the dear little crocus (or is that the plural of crocus?) peeping up from the grass, but also in the discordant sounds at Rheas' which pose as harmony. We all get blatant with the first signs of April, and bray under the moon.

When the lights go out in the gym on a Saturday night, almost anything is likely to happen—the prize stunt of the past week was when that very thing happened and a certain Junior took opportunity to shake off an obnoxious feller, smacked off and left him standing alone. Imagine his mortification when the lights came back on!

This column extends the most humble apologies to one crushed soul who feels that she has taken an undeserved beating in this corner—no harm meant, Beth, but sometimes we are hard up and have to believe things we hear.

To a New York tabloid we acknowledge with deep appreciation the following tribute in regard to a Princeton poem: "From the black New-York debatably to the sweet young thing from Sweet Briar, Va., finishing school in the South, who is attending her first prom . . ." So that's all we gained from last year's vulgar display of publicity.

The chef in the Refectory was heard mournfully singing yesterday:

"I think it's mean and quite unfair
You took the thing for which I care
The meat—My meat cleaver!

Ods bodkins, hammer, tongs and nail,
You should be all put in jail
For stealing my meat cleaver!"

The Bi-logy department is not to blame the chef—we notice a Freshman slinking about with a guilty expression, and on the night of March 7th she was seen hacking down trees in a nearby grove. There's a clue for you.

Popularity's a great thing—the day when we can sign up two boys in one slip for a date on Sunday will be the most supremely happy moment of our life. We envy you, Freshman!

Peggy Ferguson reached the apex of her dancing career the other day when she tripped herself up, acquired crutches, and was forced to do the popular lame duck walk to classes.

We nominate to the Hall of Fame, Peggy Ferguson, because, as an executive she has that much talked of but infrequently met combination of gentleness and firmness. Because, when she laughs the world laughs with her. Because she has a fund of human sympathy. And finally, because when asked by Miss Kellogg to use the word "pseudo," she answered "ux-pseudo."

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Intercollegiate News

"VARSITY" WITHDRAWS FROM MOVIES.

The moving picture made last summer on the Princeton campus in an effort to depict accurately the undergraduate life at this university, is to be withdrawn from the screen by its producers. Both Princeton alumni and students opposed the showing of the film after it was completed, although the entire university had aided in its production.

WHAT PRICE EDUCATION?

The total expenditures for public education in the United States in the past eighteen years have increased 120 per cent, and the end of this upward scale is not in sight, professor Strayer of Columbia University, an authority on the financing of education, declared. He stated that while the need for educational expansion continued to be urgent, the rapidly increasing wealth of the country proved that education was a highly profitable investment.

LOATING UNIVERSITY EDITS COLLEGE PAPER.

A new college publication written and edited by the students of Journalism aboard the Floating University has just made its debut. It has been appropriately christened, "The Staro Polo Gazette." It reflects the life and study aboard ship as well as on land and gives a good idea of how the university combines travel with study. Its policy is "to interpret to their fellows the ideals and purposes of the university and also to voice the thinking and desires of the student body."

STUDY OF BUDDHISM.

With the aid of an interpreter, His Eminence, Tai Hsu, foremost scholar and exponent of the revived Buddhism of China, spoke at Yale in "The Message of Buddhism to the Occident." It is his desire to establish an institute for the study of Buddhism, which he claims could unify the whole world and that it is necessary to spread it through the universe. There are four aspects to the Buddhist doctrine: its relation to the philosophy of life; tonational science; to intuition; and to unity. It is in agreement with scientific discoveries. His Eminence's ambition is to achieve universal peace and happiness through Buddhism.

OPEN LETTER

Dear Editor—

There seems to be some ignorance on campus as to what becomes of the Sunday collections. Some think the money they pay in their tuition relieves them of all obligation to contribute on Sundays. That runs goes toward paying the expenses of our ministers. The Sunday collection is used for flowers, candles, linen (all for the altar) and for charitable purposes. These give rise to certain monthly expenses which must be met—and emergencies which call for money also arise. Of the there has been a decided drop in the offerings. If everyone would remember to bring money for the Sunday offering, the charitable work of the Sweet Briar Church Committee would be greatly increased.

A Member of the Church Com.

Dear Editor—

In justice to those who were responsible for the Honor dinner and in the interests of accurate journalism, I should like to correct a story which appeared in last week's NEWS.

Miss Jane K. Westhewer, superintendent of the Refectory, had complete charge of the Honor dinner and all credit for its success should be hers.

The food served did not relate in any way to dishes for which the various countries of South America and Central America are known. This had been the original plan but when it was found that such dishes would make up a somewhat monotonous meal, Miss Westhewer decided to have the best food that the United States could offer.

Yours very truly,
RUTH H. STEVENS.

Will anyone who has borrowed caps or gowns from me this year please return them at once to the Alumnae Office. These gowns are kept for the convenience of returning alumnae, so it is most necessary that they are not misplaced.
KAY, NORRIS,
Alumnae Secretary.

Islam. Scholars in England, France and other European countries have outlined a plan of international study of Buddhism, and His Eminence hopes that American people will strive to understand and accept its doctrines.

ALUMNAE NOTES

Marietta Davis, '26, has a position of Secretary to the Assistant Superintendent of the Cleveland Heights schools. She is connected with compiling data from mental test, intelligent tests, etc. Also takes care of supplying supplementary reading material to the various schools.

Ruth G. Dickenson, '23, for a position of Secretary to the Assistant Superintendent of the Cleveland Heights schools. She is connected with compiling data from mental test, intelligent tests, etc. Also takes care of supplying supplementary reading material to the various schools.

Marion Chaffee, '27, took her degree last year in Library Science at Oberlin and is now in the Swarthmore College Library.

Josephine Kelly Thomas, '22, announces the birth of a son on February 22nd.

Helen P. Richards, '23, is assistant Librarian at Muhlenberg College in Allentown, Pa.

Helen Hodgskin, '22, has changed her address to Via Dante, Merano, Italy.

Sarah Everett Lee, '28, has been seriously ill with double pneumonia for four weeks, and though better, must convalesce for several months.

Elizabeth Fohl Kerr, '22, announces the birth of a son on March 8th.

Grace Bollitt, last year's Editor of the NEWS is visiting Sally Reshard and Gert Prior for a few days. She helped to put out this week's paper as of yore.

Jane Guignard, '23, is now Mrs. Broadus Thompson and is living in Walahalla, S. C.

The New York Sweet Briar Club is holding a tea on March 20th at 6:00 o'clock, at the Ella Barbour Club, 61 E. 85th St., N. Y. City.

Marian Grimes, ex-'24, M. D., is practicing in Minneapolis, Minn.
Clarita Norris Blake, has a daughter born December 1928.

Athletic Notes

Twenty-three Complete Girl Scout Leaders Course

The course for the training of Girl Scout leaders, conducted by Miss Annie Ross, from the Girl Scout Headquarters, was completed by an early morning meeting, last Saturday.

In the six meetings composing the course, the girls enrolled learned first the aims of Girl Scouting. Then, by having each girl choose for herself an age between the ages of ten and fourteen, Miss Ross proceeded to have them travel back to that age of childhood.

The meetings were mainly taken up with giving to the girls the essentials of Scouting, and the best methods to follow, in teaching them to little children.

Through games, putting into practice useful things, such as knot-tying, judging distance, and knowing Nature, Miss Ross gave to the potential leaders, a general idea of how to start and continue a Girl Scout troop.

Although she stayed at Sweet Briar, Miss Ross spent part of her time in Lynchburg, conducting a similar course at Randolph-Macon College.

The girls who participated in the course, and who will receive certificates for having completed it are:

Bue Burnett
Henrietta Brydn
Julia Coleman
Kathryn Edwards
Wallace Hubball
Virginia Jamison
Martha D. Jones
Ruth K. Lewis
Gertrude Lewis
Anne McRae
Elizabeth McRae
Eleanor Mattingly
Virginia Nalle
Eleanor Nolte
K. Ogleby
Hattie Orr
Virginia Squibb
Polly Swift
Rena Tyroler
Blanche Vandenberg
Jane White
Jane Wilkins
Catherine Williams

Junior Second Team Wins Championship.

The Junior second team defeated the Senior second team last Thursday night, giving them the second team championship.

The first half of this game was very close—first one team would make a goal, then the other. The score stood 12-12 at the end of the first half—the teams were very well matched. But the second half the game was a little faster and rougher, giving more chances for foul shots, and the Juniors jumped ahead and won the game by larger margin—20-16.

The line-up was as follows:

Seniors:
Marshall R. F.
Walton L. F.
Duval C.
Bushey E. C.
Wilson R. G.
Jones L. G.

Substitutes: Seniors—Brook for Walton; Walton for Brook; Ferguson for Wilson. Juniors—Jackson for Marshall; Blake for Jackson; Saunders for Jackson.

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LYNCHBURG, VIRGINIA

To Be or Not To Be—A Tennis Player.

Spring is here and with it tennis. Many of us are scheduled for tennis as our required course in physical education for this spring, and many other wish to be. Judging by the lines waiting to sign up, it is the most popular voluntary spring sport. And yet, we have had tennis on the program of spring sports for two years previous. Many who have taken it have failed to pass the requirements; others have "quit" and "thrown up" so to speak. Few have developed any proficiency. Let us look at the reasons:

1. There were too many players on the courts at one time; the number is being reduced this year.
2. There are not enough courts; here, too, unfortunately, the number is reduced this year, so that improvement in the first case is offset by worse conditions in the second.
3. Our instructors are not experts at playing or teaching tennis; they would be the first to admit this, but for the season anyway we must adopt the slogan, "A poor thing, but mine own."

4. There has been a marked lack of application on the part of many individuals taking tennis. Although this has improved greatly this season, it is still noticeable.

Looking over these reasons, we see that only the fourth offers much hope for this year, and yet if it is remedied, in spite of the other handicaps, it will be possible for Sweet Briar to turn out good tennis players. Let us face the fact: learning any sport means a good deal of work. After we acquire the rudiments, it may be all play and no work, but the beginnings, although we may enjoy them, are admittedly work. This is written therefore, as a challenge to all those taking tennis instruction this spring, to make the most of their opportunity, to work with the utmost intelligence and zeal while in class and give tennis a bit of practice and study outside of regular instruction hours. Don't envy the good tennis player; "use" in the words of Fielding Yost, the famous football coach, "What we need is less wishbone and more backbone." Begin to work on your tennis on March the eighteenth, not late in May when the fear of an F. in spring sports and repeating it junior or senior year looms large.

Furthermore, since everyone who is in a tennis class this spring occupies a place coveted by some thirty or forty people who could not be accommodated by the present courts and teaching force, it is incumbent on her to make the most of every opportunity to learn the game. When the season is over some will be much better than others; perhaps they were at the start, but everyone should play a much better game than she did on entering class. Everyone should be so thoroughly conscious of what is good and bad in tennis that she can carry on her game throughout the summer with

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Boston Confectionery

710 Main St. — Lynchburg, Va.

Spring Sports Begin.

Track

The track season opened last Monday. There is an optional class on Mondays and Wednesdays at 4:45 for those who are not taking track for credit. All are urged to come out and practice for their class teams.

If 4:45 does not suit, arrangements can be made for optional students at other times.

Tennis

There are to be classes in advanced tennis on Monday and Wednesday afternoons at 4:45 for advanced required work, and for optional work. All those who want to try out for class teams are urged to come out at this time.

There are also two optional classes for anyone who wants coaching in tennis, on Friday afternoon at 3:00 o'clock and on Saturday morning from 10:00 to 12:00. A list on which to sign up is posted on the A. A. U. Bulletin Board.

Archery

The archery season opened last Monday. Nancy Worthington has been appointed the assistant Head of Archery.

Quite a bit of new equipment has been added this spring. There is one new target, two new target places, four dozen new arrows, and new strings for all the bows.

For those who wish to shoot outside of the regular class period, there will be extra practice periods which will be posted on the A. A. bulletin board.

marked progress. Two seasons of such application, of such a follow through, would see the majority playing a game creditable anywhere outside the famous tournaments and see everyone equipped with a sport which offers great pleasure, the happiest sort of social contact and a means of keeping fit for years to come.

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A. A. U. W. Entertained By Randolph-Macon W.C.

The Sweet Briar branch of the A. A. U. W. was entertained on Monday afternoon at Randolph-Macon Woman's College by the Lynchburg branch of the A. A. U. W. Professor J. F. Peake of Randolph-Macon addressed them on the subject of "Peace Problems and International Relations."

Junior-Freshmen Win Interclass Championship.

Last Monday night, March 18th, in the gym, the Junior-Freshman interclass basketball team downed the Senior-Sophomores in a very closely contested battle, in fact they won by one goal, 23-21. Throughout the entire game both teams fought as if their lives depended upon it and the game got pretty wild in places, but nevertheless it was a good game—well fought and evenly matched.

This game, the last one of the season, is also the last game for Huldah Williams (Head of Basketball), Gert Fray, M. Copeland, Polly McDiarmid, Hattie Gubelman, and Eleanor Duval—because they are all Seniors and leave us this June. We will miss them next year, especially the Sophomores.

The line-up was as follows:

Senior-Soph.	Junior-Freshman
McDiarmid	R. F. Olett
Gubelman	L. F. Lyon (C)
Copeland	G. Kumm
Prior	S. G. Shirley
Williams (C)	R. G. Keeler
Swift	L. G. Millar
Substitute: Senior-Soph.—Duval	
for Copeland; Copeland for Duval.	
Referee—Miss Rodgers.	
Umpire—Miss Goreth.	

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The Latest Wrinkle.

And now the latest wrinkle at Sweet Briar, believe it or not, is to have an ankle or a knee bandaged, so that crutches are enjoying a vogue here at present.

If you are incredulous, ask one of the six girls who are now carrying out the fad. Three of them are suffering injuries of the knee, and the other three are much bandaged as to ankles. To spare these six all further trouble with regard to inquisitive acquaintances, the true facts of each case have been ascertained and can now be published.

Joe Gibbs, who was the originator of the fad, dislocated her knee when she fell during the Westhampton basketball game. Not to be outdone by Joe, Katherine Perry soon appeared with one of her knees neatly and firmly bandaged. She says she "dislocated it while jumping around the day after the dancing exhibition and ended up by falling on it."

Shortly thereafter, Peg Ferguson, supported by a crutch, was seen on campus with one ankle swathed in bandages. It seems that Peg received her injury while dancing. Within twenty-four hours later Tommy Thomason had joined the ranks of the "also lamed" when she was forced to have Dr. Harley strap up her knee because she fell and cut it while playing an exciting game of "Kick the Can," that favorite of Sweet Briar's outdoor sports.

Polly McElmird, never anxious to be out of the limelight, appeared with a crutch and a bandaged ankle that same day when she told the curious world she had turned it while playing basketball. And now, the latest addition to this already formidable group of disabled veterans is Connie Fowler, who lost her balance while playing basketball and sprained her ankle as a result.

All these injuries might inspire one to compose something like this in honor of our crippled fellow students:

A crutch on the right of them,
A crutch on the left of them,
Inquisitive friends all around
them,
Around the campus of Sweet
Briar,
Hobble the six injured students.
Moral: Do not play basketball,
Kick the Can, or attempt fancy
dancing.

Spring Is Here .

"The flowers that bloom in the Spring, tu-a-la," are with us again, and they seem to be most welcome. Although Spring does not officially arrive until Thursday, March 21, a good many blossoms have already peeped bravely at the world, as if in preparation for Spring's welcome.

In front of the Refectory both white and purple violets are blooming quite profusely, and a few hyacinths and daffodils have put in their cheery appearance. On the sunny side of the Rosewood, the hyacinths which nearly fill the bed have caused a great deal of comment while the dainty yellow crocuses at the front door of the Infirmary arouse pleased exclamations from all of the visitors to the Infirmary. They are Dr. Harley's pride and joy.

The leaves are out on the rose bushes and the campus is pervaded by the lovely odor of the Breath-of-spring which is in bloom everywhere. The yellow forsythia flowers are just beginning to appear on the bushes while each sunny day seems to bring the buds on the trees a little closer to the bursting stage and—well, at any rate, Spring is almost here!

—YETTA—

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Miss Port Will Speak On Modern Theatre.

Miss Marjorie Port, of East Orange, N. J., a student of Williams College, in behalf of the American Laboratory Theatre of N.Y.C., will speak on "The College Girl and the Modern Theatre," Thursday at 8:00 p. m. March 21st, in the Chapel. Everyone is cordially invited. Members of Patches are especially urged to come.

Campus Applauds Brussels Quartet

(Continued from First page.)

give one a feeling of perfection. There are no other Krieslers. But each member of the quartet is an excellent musician individually, at the same time making up a part of the blending of many talents into an ensemble, which undoubtedly approaches perfection. The weather was unfortunately quite damp and the result, that itself, evident once or twice. It was difficult for the artists to keep their instruments in tune. Nevertheless they played with gratifying sweetness of interpretation and strength of tone. There was a true working together. So uniform were they in their understanding and execution of the music that the first and second violins changed places during the concert. Especially noticeable was the keen sense of rhythm of the cellist. As a sort of accompanist, to the smaller instruments he seemed to carry the ensemble through the Russian numbers especially, with a tilt and flow which added greatly to their beauty.

In the French quartet the ensemble showed a really free feeling of tonal loveliness. They did not merely play the music of Beethoven and Franck to satisfy one's pleasure-seeking whims; they have filled it with real meaning.

It is not often that one finds a Sonata or quartet. It was almost thrilling, last Friday evening to be able to listen to at least the first and second movements of the Beethoven quartet (uninterrupted by applause).

Sweet Briar continued to genuinely appreciate the Pro Arte Quartet of Brussels. But one might wish that the perfect harmony of the program had not been, as it were, slapped in the face by the curt little encore, "One Piece Rustique" by Grenberg. However it was interesting if considered alone. The composer is American and has dedicated a group of four pieces to the Pro Arte Quartet.

Again Sweet Briar has been fortunate indeed in its musical advantages. We have come in contact with artists who have expressed for us, through music, things greater than we can say in words.

ONE YEAR AGO

Matilda Jones and Sarah Foster were asked to be Pages in the May Court.

Mrs. Herbert Hoover spoke in Convocation March 15th.

Paint and Patches presented "The Seacrow" by Percy Mackaye, under the direction of Miss Randall.

French Club Will Present Two One-Act Plays.

On the evening of Wednesday, March 27, LeCocle Francaise will present a one-act French comedy, entitled "Le Chasseur." Prof. Abbot, of the French department of the University of Virginia, who has been an entertainer at Sweet Briar before will sing.

Mary Elizabeth MacDonald, Marjorie Sturgis, Julia Wilson, Dot Fowler Emma Rielly, and Gladys Wester are the girls who are taking part in the play, which is being coached by Madame Johnson.

Prof. and Mrs. Worthington will entertain at a reception in Reid Parlors for the members of the performance.

New Vegetable Introduced At Sweet Briar.

Within the past few weeks a new vegetable has been introduced to Sweet Briar by means of the Refectory. It has aroused not a little discussion and, as it is the way with all vegetables new or old, it has been relished with much gusto by some girls while others turn up their noses in disgust. Perhaps these latter, when they learn its origin and dignity, will soon find it to their liking too.

In the first place, it is not lettuce, gone to seed—far from that its name leads one to muse fondly on a shining jewel of a lake surrounded by villa-dotted slopes under a turquoise sky, or lagoons and gondolas, or other pictures of sunny Italy, for it is found on menus of the finest hotels as "broccoli" (pronounced bro'-ko-le).

It came from Italy originally and it is a member of the kale family. At the present time it is the very newest vegetable and only recently has it been obtainable in any quantity at all. The broccoli which it served here probably came from Mexico.

CAMPUS OPINION

Do You think Sweet Briar's Smoking Rule can or should be abolished?

Ester Tyler, Senior: "I think the present rule should be modified so that eventually we can have a smoking room on campus."
Elizabeth Lankford, Senior: "I like to see a smoking room on campus."

Virginia Hodgson, Senior: "I think smoking should be allowed in the parlors or a smoking room should be provided."

Dorothy Boris, Senior: "I'm all in favor of having a smoking room on campus."

Norvell Royer, Junior: "I think the time is coming soon when we will have a smoking room on campus and I think we should have one."

Mercer Jackson, Junior: "I don't think our rule can be changed just yet because Sweet Briar can not yet disregard public opinion which in the South still seems to oppose smoking. I think we ought to have a smoking room soon though."

Betsy Embrey, Junior: "I think we should have a smoking room and allow smoking there only, not any other place on campus."

It is interesting to know that three of the above girls do not smoke.

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Mr. and Mrs. L. R. Fowler, of Worcester, Mass.; Mrs. Annie L. W. Neal and Mr. William Neal, of Louisville, N. C.; Mrs. P. A. Tilley, of Raleigh, N. C.; Mrs. W. F. Hope, of Greensboro, N. C.; and Mr. and Mrs. V. M. Johnson, of Bonne Terre, Missouri.

A dinner party was given Sunday night, at the Inn, in honor of Mrs. Lill. Madame Johnson and Miss Balingier entertained.

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